

Senior Vocal Solo

3.01 COUNT JOHN MCCORMACK VOCAL RECITAL

A recital of not more than 15 minutes, with texts in 3 languages.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: A recital of not more than 15 minutes, with texts in 3 languages. Programme must include one aria from either opera or oratorio (in original language and in original key), two art songs and a setting of an Irish folk song or an original song by an Irish composer.

Competitors must provide their own accompanist.

3.02 GERVASE ELWES MEMORIAL CUP

Open to the winners of the following 2020 competitions:

Plunket Greene, Joseph O'Mara, Geoghegan, Lieder, Dermot Troy, Percy Whitehead, Nancy Calthorpe, German Government, & Dramatic Cups.

Previous winners are not eligible.

Prize: Perpetual Cup & Gervase Elwes Medal
(which will be the property of the winner).

The Mollie Murray €1,000 Award, *presented in her memory by her daughter Ann.*

An uninterrupted recital of not more than 15 minutes of the competitor's own choice. Songs already sung in any of the above competitions may be repeated. A proportion of marks will be given for the selection of the programme.

Should a competitor win more than one of the above competitions he/she will select which competition to represent in the Gervase Elwes Cup and the runner-up in the one(s) not selected will be permitted to compete, provided 85 marks or more have been awarded.

Competitors must provide their own accompanist.

PLEASE NOTE that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary.

(See www.rds.ie/musicbursary for further details).

Please note change to this competition from 2020.

3.03 PLUNKET GREENE CUP

A miniature silver replica of the Plunket Greene Cup *presented by Mrs Molly Reynolds* (tenable for one year) will be presented to the runner-up. For Interpretation.

1st Prize: Cup and Gold Medal

2nd Prize: Miniature replica silver cup (tenable for one year) and Silver Medal

Entrance: €50

Test: Two songs of contrasting character in any language. A considerable

proportion of the marks will be given for the musical value of the songs presented.

Competitors must provide their own accompanist.

3.04 LIEDER PRIZE

A Silver Rose Bowl, *presented by the late Jean Nolan*. Also the *Richard and Cait Cooper Awards* of €300 and €100.

Also, a €500 Award for the best performance of a Mahler song (provided a mark of 85 or higher has been achieved).

1st Prize: Cup and €300

2nd Prize: A miniature silver replica of the Rose Bowl, *presented by Mrs Molly Reynolds*, tenable for one year, and €100

Entrance: €50

Test: Three songs from the Lieder repertoire, no more than two songs by any one composer. Songs to be sung in German to an original German text.

There will be no recalls.

Competitors must provide their own accompanist.

3.05 PERCY WHITEHEAD CUP

Presented by his daughter and former pupils.

Prize: Cup and Gold Medal

Entrance: €50

Test: (a) Two songs or arias by 16th, 17th or 18th century British-born composers.
(b) Two art songs by 20th or 21st century British or Irish composers.

Songs should be of contrasting style and tempo and marks will be awarded accordingly. All songs must be sung in English.

Competitors will sing two songs, one each from (a) & (b) of their choice initially. The remaining two songs will be sung on recall.

3.06 NANCY CALTHORPE CUP

Presented by her pupils and friends. For French Song

Prize: Cup and Gold Medal

Entrance: €50

Test: Competitors are required to select *three* songs from the French repertoire (songs set specifically to French texts by French composers). Songs must be sung in French and not more than two songs by the same composer may be chosen.

There will be no recalls. Competitors must provide their own accompanist.

3.08 DERMOT TROY TROPHY

For Oratorio

Prize: Trophy and Gold Medal

Entrance: €50

Test: Competitors to sing an aria from an Oratorio.
Competitors must provide their own accompanist.

3.09 GERMAN GOVERNMENT CUP

Presented by the German Government. For performance of Bach.

Prize: Cup and Gold Medal

Entrance: €50

Test: A Bach song or aria in German.
Competitors must provide their own accompanist.

3.10 DENIS O'SULLIVAN MEDAL

Medal presented by the Royal Irish Academy of Music as Trustees of the Memorial Fund

Prize: Medal

Entrance: €50

Test: The medal is offered for the best rendering of two Irish songs of contrasting character in English or Gaelic, ancient or modern, original or arranged, provided the spirit and form are Irish.
Competitors must provide their own accompanist.

3.11 THOMAS MOORE CUP

A Silver Challenge Cup, *presented by the late Dr Herbert Mackey*, for the best rendering of Moore's Melodies.

Prize: Cup and Silver Medal

Entrance: €50

Test: Two melodies by Thomas Moore.
Competitors must provide their own accompanist.

3.12 MILNE CUP

Presented by the Milne family. For voice and pianoforte.

The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist). Both names must be stated on the entry form.

Prize: Cup and Gold Medals

Entrance: €50

Test: Two contrasting songs of own choice.
A proportion of marks will be given for the quality and suitability of the choice of programme.

3.13 BRADBURY CUP

Cup presented by the late Mrs. Madge Clotworthy (née Bradbury)

Prize: Cup and Gold Medal

Entrance: €40

Test: Competitors to perform from memory in any language, playing their own piano accompaniment, two songs – one of which must be a folk-song from any land. (Operatic aria not suitable).

3.14 DRAMATIC CUP AND €5,000 TONY QUIGLEY AWARDS

Cup presented by the late George W. Sleater. Monetary awards presented by the late Margaret Quigley in memory of her husband Tony's lifelong and passionate love and knowledge of opera. Medals and Miniature cup presented by Neasa Nic Fhionnlaoich, a friend of George W. Sleater.

1st Prize: Silver Cup, Gold Medal and Tony Quigley
€4,000 Award

2nd Prize: Miniature Cup (for one year), Silver Medal and Tony Quigley €1,000 Award

Entrance: €50

Test: Two contrasting arias from the Dramatic repertoire to be sung in the original key and with appropriate gestures. Each aria must not exceed ten minutes.

One aria to be sung in the preliminary round and both arias to be sung on recall to the final round. Both arias must be specified on the entry form.
Costume optional.

Competitors must provide their own accompanist.

3.15 MRS P.J. GEOGHEGAN MEMORIAL CUP

Open to soprano, mezzo-soprano and contralto voices.

Aria to be sung in original key and in original language, unless otherwise specified.

Prize: Cup and Gold Medal

Entrance: €50

Test:

Soprano:

(a) Mozart: **S'altro che lagrime** La Clemenza di Tito **OR**

(b) Menotti: **Steal me, sweet thief** The Old Maid and the Thief

Mezzo- Soprano:

(a) Chabrier: **O petite étoile** Étoile **OR**

(b) Mozart: **Ah, scostati Smanie implacabile** Cosi fan tutte (*Recit to be sung*)

Contralto:

(a) Handel: **Va, tacito** Giulio Cesare **OR**

(b) Tchaikovsky: **Olga's aria / Ah, Tania, Tania** Eugene Onegin (*To be sung in Russian*)

3.16 JOSEPH O'MARA MEMORIAL CUP & MCNAMARA €1,000 AWARD

Cup presented by the late Mrs. Harriet Simpson.

Open to countertenor, tenor, baritone and bass voices.

Also, €1,000 presented by tenor Paul McNamara in memory of his father Patrick.

The winner also receives one year's honorary membership of The Bohemians.

Aria to be sung in original key and in the original language, unless otherwise specified.

Prize: Cup, Gold Medal and €1,000

Entrance: €50

Test:

Countertenor:

(a) Vivaldi: **Vedro con mio diletto** Il Giustino **OR**

(b) Gluck: **O del mio dolce ardor** Paride e Elena

Tenor:

(a) Mozart: **Dalla sua pace** Don Giovanni **OR**

(b) Stravinsky: **Love too frequently betrayed** The Rake's Progress

Baritone:

(a) Mozart: **Hai gia vinta la causa ... Vendro mentr'io sospiro** Le Nozze di Figaro (*Recit to be sung*) **OR**

(b) Tchaikovsky: **Onegin's Act 1 Aria** Eugene Onegin

Bass:

(a) Beethoven: **Rocco's aria: Hat man nicht auch Gold beineben** Fidelio **OR**

(b) Bizet: **Quand la flamme de l'amour** La Jolie Fille de Perth

Competitors must provide their own accompanist.

3.17 SENIOR MUSICAL THEATRE – NEW!

Cup and monetary prize presented by the Rathmines & Rathgar Musical Society

1st prize: Perpetual Cup, Gold medal and €500

2nd prize: Silver Medal

Entrance fee: €50

Test: Competitors to perform a solo song from the Musical Theatre repertoire. Performances should be in the original key and from an official version. Piano accompaniment only. Costume optional.

Competitors must provide their own accompanist. (A list of accompanists can be obtained from the Feis Ceoil office if required).

Please note:

A proportion of the marks will be awarded for acting through song, and appropriateness of repertoire to voice type and stage of vocal development.

A copy of the music **must** be made available for the adjudicator on the day of competition. Failure to do so will result in disqualification. Please refer to Feis Ceoil Regulations for further information.

3.18 THE YOUNG CUP

Silver Cup and monetary prizes *presented by the Young family, in memory of William Young*. Open to all voices.

1st Prize: Cup, Gold Medal and €300

2nd Prize: Silver Medal and €125

Entrance: €50

Test: Two songs of own choice from the Drawing Room Ballad repertoire, excluding opera, operetta, musicals and arrangements of Irish folksongs. To be sung in English.

Competitors must provide their own accompanist.

3.19 THE VINCENT O'BRIEN MEMORIAL CUP

Presented by the O'Brien Family. Open to all voices

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) A song or aria from the early Italian repertoire (17th or 18th Century), to be sung in Italian
(b) A song of own choice in English

Competitors must provide their own accompanist.

3.21 JOHN MCCORMACK AND MARGARET BURKE-SHERIDAN CUPS AND BOHEMIANS AWARDS

The John McCormack Cup *presented by the late Count John McCormack*. Also one year's honorary membership of the Bohemians and a €500 bursary *presented by The Bohemians*.

The Margaret Burke-Sheridan Cup *presented by the late Prince Ferdinando d'Ardia Caracciolo*. Also a €500 bursary *presented by The Bohemians*.

Open to the winners and second-placed competitors (provided they have obtained 85 marks or more) in the following solo vocal competitions in 2020: soprano, mezzo-soprano, contralto/countertenor, tenor, baritone and bass.

The McCormack Cup, silver medal and €500 Bohemians Award will be presented to the best singer in the tenor, baritone and bass categories.

The Burke-Sheridan Cup, silver medal and €500 Bohemians Award will be presented to the best singer in the soprano, mezzo-soprano and contralto/countertenor categories.

Competitors will be required to repeat their test pieces.

Official accompanist must be used.

3.22 SOPRANO SOLO

The Music Lovers Cup *presented anonymously*

1st Prize: Cup and Gold Medal

2nd Prize: Silver medal

Entrance: €40

Test: (a) Rebecca Clarke: **Shy One** (F Major)
Rebecca Clarke Song Album (Medium-High) (Boosey & Hawkes)
(b) Own choice – a setting of an Irish Folk Song or an original song by an Irish composer

Official accompanist must be used, both for test and own choice pieces

3.23 MEZZO SOPRANO SOLO

The Pearl Atock Trophies. Silver salvers to the winner and runner up, *presented by associates and friends in recognition of her long service to the Feis Ceoil.*

1st Prize: Trophy and Gold Medal

2nd Prize: Runner-up Trophy and Silver Medal

Entrance: €40

Test: (a) Madeleine Dring: **Crabbed Age and Youth** (F Major)
Seven Shakespeare Songs for Medium Voice & Piano (Thames/Elkin)
(b) Own choice – a setting of an Irish Folk Song or an original song by an Irish composer

Official accompanist must be used, both for test and own choice pieces

3.24 CONTRALTO SOLO

The Mrs 'K' Trophy. A silver salver *presented by Mary Meehan Kinsella.*

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Ivor Gurney: **Sleep** (g minor)
A Heritage of 20th Century British Song: Volume 1 (Boosey & Hawkes)
(b) Own choice -a setting of an Irish Folk Song or an original song by an Irish composer

Official accompanist must be used, both for test and own choice pieces

3.25 TENOR SOLO

The William T. Watt Trophy. A silver salver *presented by his daughter Patricia.* First prize also includes one year's honorary membership of The Bohemians.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Barber: **Sure on this shining night** (B-flat major)

(Schirmer or musicnotes.com)

(b) Own choice -a setting of an Irish Folk Song or an original song by an Irish composer

Official accompanist must be used, both for test and own choice pieces

3.26 BARITONE SOLO

The Frank Cowle Trophy. A silver salver, *presented by his friends and pupils*. First prize also includes one year's honorary membership of The Bohemians.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Stanford: **Drake's Drum** (d minor)
A Heritage of 20th Century British Song: Volume 1 (Boosey & Hawkes)
(b) Own choice – a setting of an Irish Folk Song or an original song by an Irish composer

Official accompanist must be used, both for test and own choice pieces

3.27 BASS SOLO

The James Cuthbert Cup, *presented by Desmond & Margaret Cuthbert*. First prize also includes one year's honorary membership of The Bohemians.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) John Ireland: **Sea Fever** (e minor) (Stainer & Bell)
(b) Own choice – a setting of an Irish Folk Song or an original song by an Irish composer

Official accompanist must be used, both for test and own choice pieces

3.30 CORN CUIMNEACHÁIN MHIC CATHMHAOIL

Amhránaíocht aonair do gach cineál gutha (fir agus mná).

(Solo singing with or without piano accompaniment for all voice types, male and female).

Duais: Corn. (A male winner will be awarded one year's honorary membership of The Bohemians)

Taille iomáiochta: €40

Triail (Test): Dhá amhráin Ghaelacha de rogha an iomaitheora a chanadh agus iad i gcodarsnacht lena chéile. Beidh an Corn i seilbh an té a bhuanann é go ceann bliana. (Two contrasting Irish songs (in Irish) of competitors' own choice, with or without piano accompaniment.)

Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted)

Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá.

(Competitors must provide their own accompanist if necessary).